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The Study of Ethnomusicology - Google Books

Some of the most prolific work in ethnomusicology has been done with Native Americans. The beginning of work on American music began in 1889 with the recordings made by Walter Fewkes of the Zuni's music. The migration of Native Americans to reservations created a rare condition of access for study by ethnologists.

A Study of Ethnomusicology and the Influence of Western

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition, Nettl revises the text ...

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Bruno Nettl - *Theory and Method in Ethnomusicology* 3. study of music in culture at large, while Chapter 9 touches upon the role of music in the individual culture and in the life of the individual person, and upon the function of music in relation to some other forms of communication.

Bruno Nettl Theory and method in ethnomusicology

Bruno Nettl "Music Education and Ethnomusicology: A (usually) Harmonious Relationship 1. Questions of Aesthetics I am not sure what music educators of the world have in common, but I would guess that one thing is that they wish to impart to their students their belief that music is, in some sense of the word, beautiful.

Music Education and Ethnomusicology: A (usually

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Nettl, Bruno. The Study of Ethnomusicology: Thirty-One Issues and Concepts. If Mozart and Beethoven fill this role in contemporary Europe and North America, they have counterparts in the world of Carnatic music (see, e.g., Ayyangar 1972). The so-called music season in Madras/Chennai, in December and early January,...

Nettl, Bruno. The Study of Ethnomusicology: Thirty-One

THE ANTHROPOLOGY OF MUSIC cultural matrix out of which it is produced. Ethnomusicology has concentrated its efforts primarily upon music sound and structure, thus emphasizing its musicological component and in great part ignoring the anthropological. This, of course, is a matter of degree which does not

THE ANTHROPOLOGY OF MUSIC - UNAM

Ethnomusicology is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, instead of only its isolated sound component.

Ethnomusicology - Wikipedia

Ethnomusicology involves the study of all kinds of music from all over the world, using a variety of disciplinary perspectives. The Department of Ethnomusicology, the largest and first of its kind in a U.S. university, offers courses that cover the music of virtually every region of the world and of many ethnic groups in the U.S., as well as courses on popular music and film music.

Ethnomusicology - The UCLA Herb Alpert School of Music

SEM Information Founded in 1955, the Society for Ethnomusicology is a global, interdisciplinary network of individuals and institutions engaged in the study of music across all cultural contexts and historical periods.

Society for Ethnomusicology

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Ethnomusicology is the study of music in its cultural context. Systematic musicology includes music acoustics, the science and technology of acoustical musical instruments, and the musical implications of physiology, psychology, sociology, philosophy and computing.

Musicology - Wikipedia

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speaking, perhaps including graduate study of anthropology, or of a field of area studies such as South Asia, Africa, the Middle East. Some turn to ethnomusicology after a period of living in a non-Western culture as a teacher of Western music. Many students of ethnomusicology undertake very quickly a specialized allegiance to the music of a

1. THE HARMLESS DRUDGE : DEFINING ETHNOMUSICOLOGY

a minimum the recognition that an introduction to the cultural study of music should be critical—and a useful starting point is the awareness that the concepts of both "culture" and "critique," in their recognizable modern meanings, emerged concurrently in the moment of the European Enlightenment.

the Cultural Study of Music - UNAM

This course will provide a general introduction to the study of ethnomusicology. Using musical traditions from differing world cultures as practical examples, you will understand the development, outlook, theory, and practice of contemporary ethnomusicology. Drawing on ideas

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Ethnomusicology is an area of study that encompasses distinct theoretical and methodical approaches to the study of music that emphasizes the cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior instead of or in addition to its isolated sound component.

Ethnomusicology | Cultural Anthropology - Lumen Learning

The minor also prepares students interested in further study in ethnomusicology graduate programs and is open to any major across campus. Faculty in Ethnomusicology Jennifer Johnstone holds a Ph.D. in musicology-ethnomusicology (2012) and an M.A. in ethnomusicology (2007) from Kent State University.

Ethnomusicology | School of Music | Kent State University

Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with

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What Is Ethnomusicology? - Definition & History - Study.com

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Syllabus Introduction to Ethnomusicology - pitt.edu

discourse (Ethnomusicology Newsletter). Some years later Alan Merriam (1960: 111) wrote in part: If our field can be defined as "the study of music in culture," then it is as applicable to the study of art music forms as it is to a non-literate group. Ethnomusicology is the method of study which searches for certain goals in

Theory and Practice in the Study of Indian Music

Description: As the official journal of the Society for Ethnomusicology, *Ethnomusicology* is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad.

Ethnomusicology on JSTOR

A volume that at once defines its field, advances it, and even acts as a large-scale applied ethnomusicology project in the way it connects ideas and methodology, *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology, theoretical and applied.

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