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CLC 1023: Sex and Culture Lecture One: Taboo and Transgression

Abstract. Both temporally and geographically, the phenomena of taboo and transgression can be considered omnipresent, that is existent in all societies or cultures and at all times. If the ubiquity of taboos and their influence on social structures is generally accepted with regard to the past, which a narcissistic and supposedly enlightened present...

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Cult Films Taboo And Transgression

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The timing of her taboo-breaking poems in the decade of the 1980s and early 90s coincides with the emergence of what Marjorie Perloff calls poets of "minority groups" women, African-Americans, Native Americans, and gay and lesbian poets (104).

Transgression and Taboo - UPRM

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Taboo and Transgression in *The Bad Seed*, *The Fly*, and *Psycho* 23. committing the murders, Rhoda's greatest fear is of being caught. Her murder of Leroy is predicated on her fear that he has found the shoes used to murder Claude and will turn her in. Even after transgressing the law in the worst possible ways.

The Cold War Horror Film: Taboo and Transgression in The

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what is important to a society. At the same time, transgression can cause conflict between groups, so there's a tension between the productive and destructive possibilities of taboo-breaking. In this interdisciplinary course, we'll apply theories of cross-cultural management to literature,

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The horror film is a genre that operates within a framework of taboo and transgression. Following its Gothic predecessors, it expresses the most serious of transgressions—murder, necrophilia, incest—highlighting the taboo that prohibits such activities. The Cold War period in American history was an age of taboo and transgression.

The Cold War Horror Film: Taboo and Transgression in The

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Georges Bataille - Monoskop

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